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A

CATALOGUE

OF

The Genuine, Capital, and Valuable COLLECTION
of SELECT *and* BEAUTIFUL

CABINET PICTURES,

The Undoubted WORKS of

The most celebrated esteemed DUTCH *and* FLEMISH *Masters;*
in the highest State of Preservation;

THE PROPERTY OF

His Excellency the BARON NAGEL,

AMBASSADOR from the STATES of HOLLAND, &c.

Consisting of the following Masters, viz.

Ruysdael,	*J. Steen,*	*Ostade,*	*Vander Helst,*
Hobbima,	*Pynaker,*	*Terburg,*	*G. Larais,*
A. V. de Velde,	*Lingelback,*	*W. V. de Velde,*	*Rembrandt, &c.*

ALSO

A Singularly High-finished Picture of a Philosopher by GER. DOUW; an Elegant and Noble Picture by WOUVERMANS, of Ladies and Gentlemen going out to the Chace; a Country Strolling Musician, a most exquisite Picture, by D. TENIERS; with many other scarce and valuable Pictures.

Which will be SOLD by AUCTION

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On SATURDAY, MARCH 21st, 1795, at 12 o'Clock.

To be Viewed Two Days preceding the Sale.——Catalogues may be had as above; and at the Rainbow Coffee House, Cornhill.

CONDITIONS OF SALE.

I. THE higheſt Bidder is to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away with all Faults at the Purchaſers Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

SATURDAY, MARCH 21ſt, 1795.

F. Hals	—	1	TWO portraits, ſmall
Mireveldt	—	2	The Prince of Orange, a three-quarter
Gonzales	—	3	His own portrait, ſmall
Jan. Greffier	—	4	A miſer weighing gold, ditto
Naſo	— —	5	A half-length portrait of a Prince of Orange
Vanderneer	—	6	A view of a town in Holland
G. Hoet	— —	7	A pair, Sampſon betrayed by Dalilah
V. D. Heyden	—	8	A pair of high-finiſhed landſcapes on glaſs
Haag	— —	9	Ladies and gentlemen going out courſing
Breckelcamp	—	10	The country ſchool maſter
Janſon	— —	11	A moon light, a landſcape, in ſtile of V. D. Neer
Huchtenborg	—	12	A pair, a battle, and the ſacking and burning a village
Ruyſdael	— —	13	A ſcene of a wood, ſmall
Greffier	— —	14	A pair of ſmall high-finiſhed views on the Rhine
Begga	—	15	A muſical converſation
Swaneveldt	—	16	A landſcape with the flight into Egypt
Van Capella	—	17	A ſea view, a calm, with various ſhipping
Mireveldt	—	18	A garden ſcene with a family; portraits very highly finiſhed
Prins	— —	19	A pair of views in Holland
Schalken	—	20	The Madona, a candle light
Chev. de Moor	—	21	A lady playing on a guitar
Lingelback	—	22	A ſmall picture of a cobler, very fine equal to Car. du Jardin
Van Os	— —	23	Fruit and flowers, a pair, very highly finiſhed
Hondekooter	—	24	Various birds and live fowls, a very capital picture
Molenaer	— —	25	An interior with peaſants feaſting and regaling
Iſaac Oſtade	—	26	A landſcape with marauders plundering travellers
Waterloo	—	27	A large picture, a view of a town in Holland, fine
Ruyſdael	—	28	A pleaſing landſcape, view from nature, with a water mill
P. Wouverman	—	29	A horſe fair, with many figures
V. D. Hulft	—	30	Conſtantine the Great aſſembling his army
Ruyſdael	— —	31	A landſcape, view from nature with a water mill
G. Terburg	—	32	A lady writing, a very correct and high finiſhed picture
Palamedes	— —	33	A corps du gard, a lively, well compoſed picture

Jan Steen — —	34	The interior of a brothel, with a young ſpendthrift pillaged while a ſleep, a very exquiſite fine picture, equal to the beſt works of Metzu
Cuyp and B. Vander Helſt	35	A landſcape with the Alwyn family, a very capital picture
V. der Heyden —	36	A view on the banks of a canal, figures by A. V. De Velde, very fine
A. V. de Velde —	37	A landſcape with cattle, and figures, a beautiful picture
Ditto — —	38	Ditto, the companion, of equal merit
Hackaert ——	39	A landſcape with figures by A. V. De Velde
J. Oſtade ——	40	A froſt ſcene, a view from nature with many figures, a pleaſing picture
De Witt ——	41	The interior of a Dutch church, with great effect of light, &c.
Van der Doos —	42	A farm yard with cattle, figures by C. Du Jardin
W. V. de Velde —	43	A moſt beautiful picture, of a ſea calm with ſhipping, one of the fineſt claſs
Ad. Oſtade — —	44	The country ſtroling muſician, a very fine and capital picture
Rembrandt ——	45	A *portrait of Rembrandt's Wife*, a very beautiful and capital picture, finiſhed equal to Gerard Dow
Pynaker ——	46	A *mountainous landſcape*, a brilliant and pleaſing effect of ſun ſhine, with waterfall, fine
Schalken ——	47	A magdalen in repentance, highly finiſhed
GER. DOW ——	48	*A philoſopher at his ſtudy*, it is impoſſible to conceive the art of colouring to produce a more ſurpriſing and forcible effect; the finiſhing ſurpaſſes all other productions in the repreſentation of painting, it is a gem of the firſt claſs, and would adorn a princely cabinet
Teniers ——	49	A *Flemiſh farmer preparing for market*; a faithful copy of nature; one of the moſt capital and beautiful pictures ever ſeen; the vegetables, baſkets, wheelbarrow, and every article finiſhed with a preciſion never equalled by any other artiſt; a chef d'œuvre of the firſt claſs
Wouvermans —	50	*An elegant picture with gentlemen and ladies going out a-hawking and hunting*; one of thoſe deſirable pictures which are in general reſearch of this admired artiſt; the figures of graceful and elegant; the horſes full of ſpirit and beauty; the dogs alive and in motion; the whole a pleaſing ſcene, animated, a moſt capital picture in the higheſt ſtate of preſervation

F I N I S.